

Rivincita - String Quartet No. 1.

Ágotának

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I. Adagio $\text{♩} = 60$

9

p

pizz.

Tempo I.

16

arco

accel.

cresc.

p

24

p

30

poco a poco accel. al

cresc.

35

f

mp

40

accel.

cresc.

f

Moderato $\text{♩} = 120$

Moderato $\text{♩} = 120$ poco a poco

45

cresc.

accel. al

attacca

50

f

simile

mf

53

f

56

f

60

f *pizz.* *p*

64

69

74

mf *p*

79

mf *p* *arco* *ff*

83

mf

86

89

f

93

f

This musical score is for a bass instrument, spanning measures 56 to 93. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ff, pizz.). It also features performance instructions like 'arco' and 'pizz.'. The score is divided into systems, with measures 56-59, 60-63, 64-68, 69-73, 74-78, 79-82, 83-85, 86-88, 89-92, and 93. The dynamics range from fortissimo (f) to pianissimo (p), with a crescendo and decrescendo marking. The 'arco' instruction indicates playing with the bow, and 'pizz.' indicates playing pizzicato. The score ends with a final measure (93) marked with a forte (f) dynamic.

97

101

105

109

113

mf *p* *mf*

III. Larghetto

117

ff *attacca ff*

**Molto rubato
(non ritmico)**

121

p

127

pp *mp*

132

cresc. *pizz.* *p*

137

cresc.

Allegro non troppo

♩ = 150

143

arco

mp

147

151

154

fp

157

pizz.

rit.

poco cresc.

Larghetto non ritmico

161

arco

f

166

p

mp

mf

mf

Allegro non troppo

♩ = 150

170

mp

p

174

178

mf

183

f

188

mf *f*

195

mf *p* *mp*

199

mf *f* *ff*

203

f *cresc.*

208

molto rit.

Epilogue

212 **Andante** ♩ = 66

p

219

mp

225

mp

230

dim. **rit.**

*First-prize winner work of the Liszt Ferenc Music Academy's
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